

Dance Notes

Dance notes follow, in alphabetical order.

Yulian Yordanov

Brezovska Ruchenitsa

From Brezovo and vicinity, south central Bulgaria

Meter: 7/8 (2+2+3). This dance is another variant of the Thracian Ruchenitsa done in a line, and can be done to many different pieces of music. Most of the time, arms are in a W-hold.

Measures:

1. Step on R to R [LOD] (1,2); bounce on R (3)
2. Step on L to R (1,2); bounce on L (3)
3. Ruchenichna (RLR) to R
4. Ruchenichna (LRL) to R
5. Leap onto R to R facing center while moving arms quickly down to V-position slightly behind the body (1,2); back away from center (3)
6. Step on R in place, arms are moving back up to W-position (1,2); bounce on R (3)
7. Step on L forward (1,2); bounce on L (3)
8. Step back on R (1,2); bounce on R (3)
- 9-11. Step on L to L (1); bounce on L (2); step on R to L (3). Arms do small circular motions in unison with the footwork.
12. Emphasized step on L closing to R arms move down to V-position (1); pause (2,3)

Measures 13-16:

Footwork follows diamond pattern. Arms swing forward on counts (1,2) and back on count (3) except on count (3) of measure 16 when arms move up to W-position.

13. Ruchenichna (RLR) diagonally forward to L.
14. Ruchenichna (LRL) diagonally forward to R.
15. Ruchenichna (RLR) diagonally back to R.
16. Ruchenichna (LRL) diagonally back to L.

Brezovska Racenica cues only

<u>Feet</u>	<u>Arms</u>
Step, touch, step, touch	W
1-2-3, 1-2-3	W
Side, behind, side, touch	down & up
In, touch, back, touch	W
Side, close, side, close,	little circles 2x
Side, close, side, touch	little circles 2x, ending down
R-L-R, L-R-L,	fwd & back 2x
R-L-R, L-R-L	fwd & back 2x, end in W