

CIGANSKOTO HORO

(Bulgaria)

This is a new dance popular with Bulgarian folk dance clubs. The name *Ciganskoto Horo* (The Gypsy Dance) or *Cigansko Horo* (Gypsy Dance) is actually a popular Serbian composition by Cvija and Sanja Ilić & Balkanika known as *Djipaj* (Skip!). I've included two versions of the dance below.

Recording: Workshop CD

Formation: Open circle with a "V" handhold, or belthold.

Music: 2/4

Meas: Basic or Common Form

- 1 Facing slightly R of center, Step or Leap onto Rft fwd to R (ct 1); Step Lft across and in front of Rft (ct &); turning to face center, Step Rft to R side (ct 2); Step Lft across and behind Rft (ct &); note* This is a "Grapevine-step.
- 2 Repeat action of meas 1 ("Grapevine");
- 3 Facing center, Step Rft slightly to R (ct 1); Hop on Rft in place and lift L knee up and in front and swing Lft slightly in front of R shin (ct &); Step Lft in place (ct 2); Hop on Lft and swing Rft in front of L shin (ct &);
- 4 With feet together, twist heels to R (ct 1); Twist heels to L (ct &); Twist heels to R (ct 2); Take wt onto Lft lift Rft slightly up (ct &);
- 5 Step Rft fwd and in front of Lft (ct 1); Step Lft back to place (ct &); Step Rft beside Lft (ct 2); Hop on Rft and lift L knee up and in front (ct &);
- 6 Step Lft in place (ct 1); Hop on Lft and lift R knee up and in front(ct &); Step Rft in place (ct 2); Step Lft in place (ct &);
- 7-8 Repeat action of meas 5-6 above.

Variant Form

- 1-3 Repeat action of meas 1-2 of Basic above (2 "Grapevines" and "Step-Swings");
- 4 Four running steps in place (Rft, Lft, Rft, Lft) (cts 1,&,2,&);
- 5 Step Rft in place (ct 1); Hop on Rft and lift L knee up and in front (ct &); Step Lft in place (ct 2); Hop on Lft and lift R knee up and in front (ct &);
- 6 Repeat action of meas 1 (1 "Grapevine" to R);
- 7 Repeat action of meas 5 of Variant Form (Step-hops);
- 8 Facing slightly R of center, Run/step Rft fwd to R (ct 1); Step Lft fwd to R (ct &); Turning to face center, Stamp Rft beside Lft (ct2); Hold (ct &).

Note: The whole dance has a lively, prancing feel to it.

Presented by Stephen Kotansky