

# REPASSEADO DO RIO D'ONOR

(Portugal)

Portugal. Couple dance form the region of Tras-os-montes and Alto Douro, in Northern Portugal, near the border with the Spanish region of Zamora

**Music:** CD: Ethnic Festival 2014 - Roberto Bagnoli  
**Rhythm:** 4/4  
**Formation:** Two couples in a small circle, M and W alternating; W on partner's R  
**Steps:**  
    **Basic Step:** Dance three step fwd with R-L-R (1&2), hop on R (&) turning to L to face opposite direction.  
                    Dance three step bkwd with L-R-L (1&2), hop on L (6) turning to R to face opposite direction  
    **Balancing Step:** Rock fwd on R (1), rock bkwd on L (&), rock fwd on R (2), rock bkwd on L (&),

Measure	Description
1-8	Introduction. Holding hands low, dance 16 walking steps to R on the circle, then turn to L and dance 16 walking steps to L, releasing hands at the end
	<b>1. Figure 1</b>
1-4	Clap hands in front three times (1&2). <b>M:</b> starting with R foot fwd, dance 7 <i>Basic Steps</i> moving on the circle, facing alternatively partner and corner, (hands up) <b>W:</b> starting with L foot bkwd, dance 7 <i>Basic Steps</i> moving on the circle, facing alternatively partner and corner, (hands up)
	<b>2. Figure 2</b>
	Facing your partner, side to side with your corner. Hands low
1	<b>M:</b> starting with L foot, turn to L with three steps L-R-L (1&2), passing in front of your corner, dance one <i>Balancing Step</i> with R (3&4), hands up <b>W:</b> starting with R foot, turn to R with three steps R-L-R (1&2), passing behind your corner, dance one <i>Balancing Step</i> with L (3&4), hands up
2	Repeat pattern of meas 1 with opp ftwk and direction, M passing behind and W passing in front
3-4	Repeat pattern of meas 1-2

Presented by Roberto Bagnoli

Part 2 -  
Contra dancers may benefit from saying this is a cross between a petronella twirl and a Mad Robin. (And one of the petronella twirls is to the left.)