

SKOO dreen kah

SKUDRINKA -- Western Macedonia

Translation: From the town of Skudrinje.

Record: Folkdancer MH-3037

Starting position: Originally dance by men alone. Dancers hold neighbor's right hand near own shoulder, left arm bent, with right arm held straight out to side, resting in left hand of dancer to right.

Rhythm:

2/4 meter

This is classical pos for M only that seldom used now. Usually a line of M is followed by a line of W, dancing between - all using W pos.

Meas.

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| 1 | | Facing slightly R, tap ball of L ft fwd, L knee straight (cts 1, 2). |
| 2 | | Tap ball of L ft twice again in same place (cts 1, 2). |
| 3 | | Tap ball of L ft fwd, L knee straight (cts 1, 2). |
| 4 | | Lift slightly on R ft, raising L knee high (ct 1). |
| | | Lift again quickly on R ft while closing and stepping on L ft next to R to face slightly L (ct 2). |
| 5-8 | | Same as meas. 1-4, reversing footwork and direction, except on ct 2 of meas. 8 close and step on R ft next to L <u>to face ctr.</u> |
| 9 | | Swing L ft out to side, (a preparatory movement on count "ah" of the preceding beat) and close L ft sharply to R clicking both ft together (ct 1). |
| | | Hold (ct 2). |
| 10 | | Slight lift on R ft, raising L knee high (ct 1). |
| | | Slight lift on R ft, closing and stepping on L ft in place next to R (ct 2). |
| 11 | | A slight lift on L ft, raising R knee high to swing R ft sharply across and in front of L (ct 1). |
| | | Hold (ct 2). |
| 12 | | Turning to face slightly R, R knee still raised high, lift on L ft (ct 1). |
| | | Step fwd on R (ct 2). |
| 13 | | Lift on R ft, raising L knee high (ct 1). |
| | | Step fwd on L (ct 2). |
| 14 | | Lift on L ft, raising R knee high (ct 1). |
| | | Step fwd on R ft, in preparation to begin dance again (ct 2). |

Description by Dennis Boxell. Abbreviations added to fit U.O.P. syllabus format.

Presented by Dennis Boxell