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STRUMICKA PETORKA
 (Macedonia)

Pronunciation:

Music: BK 576 or Jugoton LP YV S-60941 5/8 meter (2/8+3/8)

Formation: Segregated lines. Hands are held at shldr height, body is turned slightly to R.

Meas

Pattern

PART I.

- 1 Lift R ft in front of L leg, L heel goes up and down (ct 1); hold (ct 2). Step on R ft, lift L leg (ct 1); hold (cts 2,3).
- 2 Lift L ft in front of R leg, R heel goes up and down (ct 1); hold (ct 2). Step on L ft, lift R leg (ct 1); hold (cts 2,3).
- 3 Step on R (ct 1); bring L leg in front of R with leg almost straight (ct 2). Step on L, lifting R ft off floor (ct 1); place R leg behind L ankle (ct 2); hold (ct 3).
- 4 L heel goes up and down (ct 1); hold (ct 2). Step back with R ft placing wt on it, lifting L leg with knee bent in front of R leg (ct 1); hold (cts 2,3).
- 5 R heel goes up and down, lift L leg with bent knee in front of R leg (ct 1); hold (ct 2). Step back with L ft, turning body to face ctr of circle, lift R ft off floor (ct 1); hold (cts 2,3).
- 6 Place R ft beside L ft, lift L ft off floor slightly (ct 1); hold (ct 2). (On cts 1 and 2, hands are brought down to side.) Step on L ft, place R ft beside L ankle (ct 1); hold (cts 2,3). (On cts 1-3, hands are brought up to shldr height pos.)
- 7 L heel goes up and down, R leg with bent knee is lifted in front of L leg (ct 1); hold (ct 2). Hold (cts 1,2,3).
- 8 Release hands of persons next to you, leaving hands at shldr height: make a half turn to R by stepping on R ft, lifting L ft slightly (ct 1); hold (ct 2). Complete turn by stepping on L ft, lifting R ft off floor in front of L leg (ct 1); hold (cts 2,3).

PART II.

- 1-5 Repeat action of meas 1-5 (Part I).
- 6 L heel goes up and down, simultaneously bring R leg, bent at knee, in front of L leg (ct 1); hold (ct 2). Hold (cts 1,2,3).
- 7 Repeat action of meas 6 (Part I).
- 8 L heel goes up and down (ct 1); hold (ct 2). Straighten R knee touching floor beside L ft with R heel, simultaneously straighten arms overhead; hold (cts 2,3).

Presented by Bora Gajicki

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Formation: It is more comfortable if done in segregated lines,
but is not mandatory to do so.

Introduction: 16 meas.

Part I, meas 5: Delete turning body to face ctr of circle.

Meas 6: Delete all. Should read: Continuing to move in
RLOD, step R, lift L slightly (ct 1); hold (ct 2); turn-
ing to face ctr step on L (ct 1); hold (cts 2,3).

Part II: Delete all. Should read:

Meas 1-7: Repeat action of Part I, meas 1-7.

Meas 8: Step on R beside L, lifting L off floor slightly,
and bring hands down to sides (ct 1); hold (ct 2). Step
on L in place, raise hands to shldr level (cts 1,2,3).

Interlude: 2 times during music an interlude of 4 meas occurs.

Lower hands, move in LOD with 8 walking steps in quick-slow
rhythm (cts 1,2) (cts 1,2,3). Begin R. Accent step on
L by bending knee.